## Catalyst for Learning

Lessons Learned from the Connect to Learning (C2L) community of practice and research project

Judit Torok

Making Connections National Resource Center

At LaGuardia Community College

## Introduction...



#### LaGuardia Community College, CUNY

- -Diverse urban 2-year college
- -Students represent 158 countries, speaking 129 different languages
- -Large percentage of students need basis skills in mathematics and English
- -Known for innovation and experimentation
- -Using ePortfolios since 2002



Making Connections
National Resource Center

- -Center on Inquiry, Reflection and Integrative Education
- -Serves as a national network of innovative pedagogy and ePortfolio
- -Offers workshops, seminars, conferences, consultations, campus visits, and sustained collaborations

### Lesson 1:

Build a collaborative community of ePortfolio practitioners.





- -FIPSE-funded 3-year collaborative research project
- -National network of campus ePortfolio leaders
- -Work together in a community of practice to advance the transformative capacities of ePortfolio for teaching, learning and assessment
- -Diverse groups campuses share their practices, insights and evidence of effective ePortfolio initiatives

#### Hybrid-online professional development structure:

- Share best practices of ePortfolio implementation (Campus Project Portfolios)
- Collaborate to find creative solutions (Online Discussion Forums)
- Learn from each other, grow our individual projects (Face-to-Face Meetings)
- Implement sustained evaluations (On each campus)

















































## Catalyst for Learning:

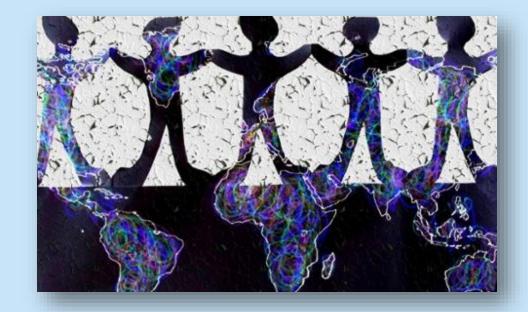
#### Resource and Research Website



The Project has produced a resource and research website: Catalyst for Learning, which organizes hundreds of campus-tested practices, identifies key findings and core strategies used by effective ePortfolio initiatives.

### Lesson 2:

Consider the catalyzing effect of ePortfolio for learning, teaching, assessment and institutional change.



## ePortfolio as Catalyst for Learning

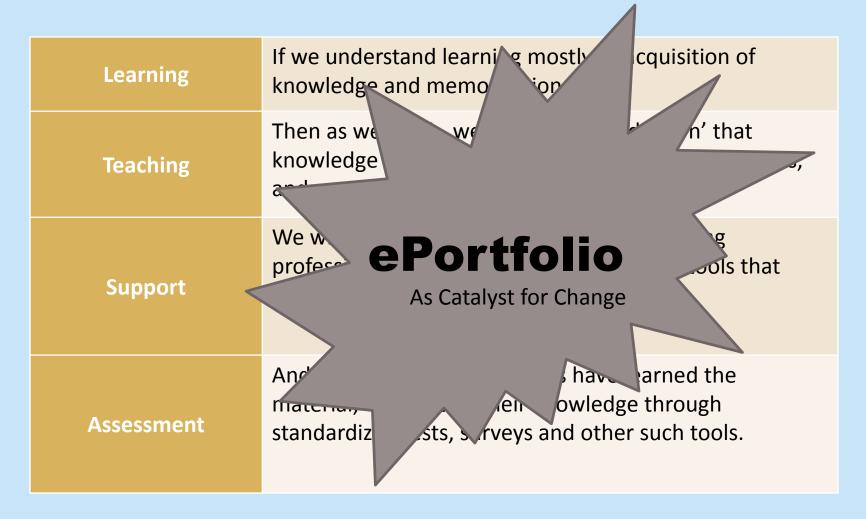
Cat-a-lyze (verb): to cause or accelerate (a reaction); to cause (an action or process) to begin Synonyms for Catalyze: bring on, generate, prompt, invoke, begin, initiate, develop, encourage, promote

Learn (verb): to gain or acquire knowledge of or skill in (something) by study, experience, increased awareness

Synonyms for Learning: grasp, master, receive, memorize, be trained at, attain

Catalyst for Learning: To change how we understand learning in the 21<sup>st</sup> century we must also generate new ways to support and assess the learning process.

## ePortfolio as Catalyst for Change



### What is an ePortfolio?

### An expanded and revised definition

- A record of skills, achievement, and learning; an online repository of student work which belongs to the student
- A way to <u>build an academic identity</u>
- A flexible, dynamic space to <u>track academic growth</u>, <u>showcase accomplishments</u>, and plan a career
- A vehicle for <u>integration</u>, connecting
  - Education and experience (formal curriculum and "lived curriculum")
  - Knowledge across disciplines
  - Knowledge across time



## An ePortfolio is...

A space for **reflection**, to "slow down and think", to connect knowledge, experience, and aspirations.

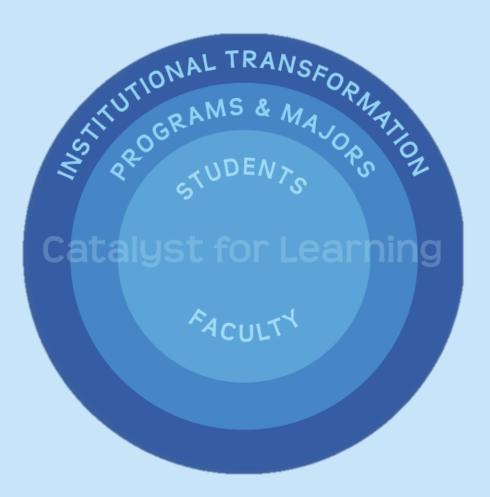
A pedagogical opportunity to design learning that will foster identity development, integration, and reflective learning.

A **vehicle for assessment**, for archiving and evaluating authentic student work.



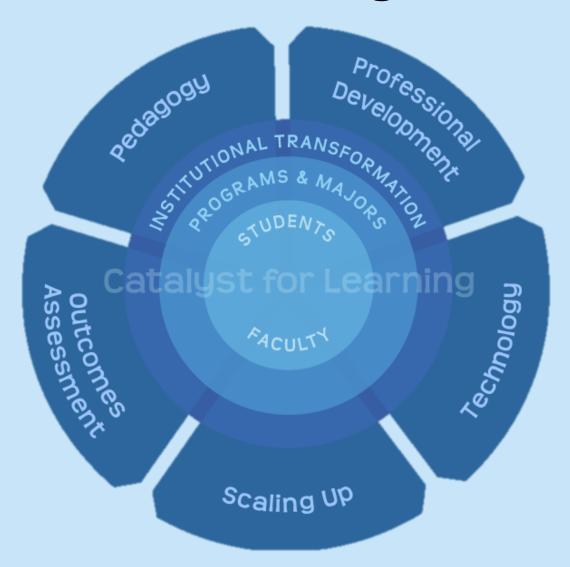
# What do successful campuses do to launch, build and sustain effective ePortfolio initiatives?

What Does it Take to Make a Difference?



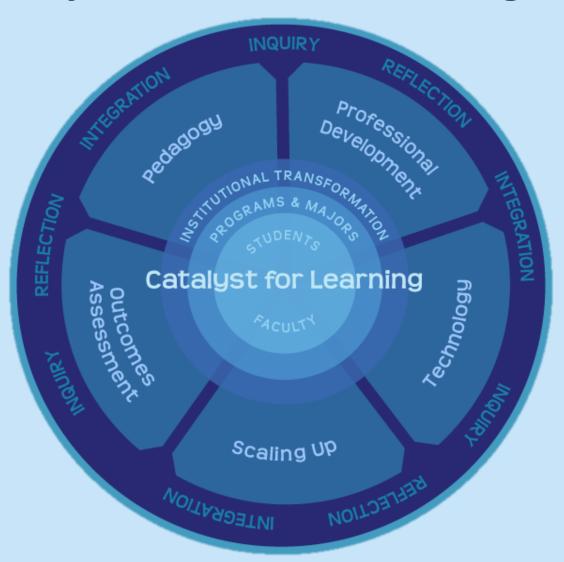
### What Does it Take to Make a Difference?

## **Five Interlocking Sectors**



### What Does it Take to Make a Difference?

## Inquiry - Reflection - Integration



### Lesson 3:

Emphasize reflective and social ePortfolio pedagogies.

## ePortfolio Pedagogy

Successful ePortfolio initiatives advance *reflective* and integrative social **pedagogy** for ePortfolio, aiming to build student learning and help students author new identities as learners.

### Reflection

Connecting and meaning making from otherwise isolated learning experiences. (C. Rodgers)

### **Integration**

The engaging process of linking academic learning to life experiences. (K.B. Yancey)

### **Social Pedagogy**

Engaging students in authentic tasks where representation of knowledge for an authentic audience is central to the construction of knowledge.

(R. Bass)

## Reflective ePortfolio Pedagogy

Reflection connects experiences within a course; across courses semesters and disciplines, builds connections between academic, co-curricular & lived experiences.

## Connecting experiences within a course

- -Examine own learning
- -Explore course objectives
- -Recognize how objectives add to up larger course goals

## Reflection across courses, semesters and disciplines

- -First year programs
- -Capstone courses
- -Multiple courses
- -Across semesters
- -Think forward & backward

## Connecting learning in and out of the classroom

-Study Abroad, Internships, Volunteer, Personal Hobbies -How various learning instances fit with academic competencies & shape their growth as learners



## Three Rivers Community College Nursing Program – Reflective Curriculum



Three Rivers Community College use integrative social pedagogy throughout their nursing program. Current students share letters of orientation with entering students, they integrate information literacy assignments, presentations on content and reflections on clinical growth.

"Assignment after assignment, horizontally and vertically across the curriculum, a social ethos permeates the program." (Bass, 2014)



#### **Nursing Curriculum ePortfolio Sequence**

- Introduction to Reflection and ePortfolio
- •Connecting Theory to Practice
- •"AHA" Finding Your Professional Voice
- Reflection through Journaling and Process Recording
- •Removing Barriers You Didn't Think You Had
- •Who am I Becoming?

## Social Pedagogy

#### **Process and Audience**

-Social learning and interactions provide an intermediate space between public and private -Who is the audience? What does the portfolio look like to different audiences? -Reflection in a community helps learners benefit from diverse perspectives

#### **Purpose and Identity**

- -Integrative social pedagogies contribute to giving students a sense of purpose
- -Help students find new meaning in their learning experiences
- -Help students 'learn to be' in a disciplinary or professional area

#### **Learning Culture**

- -Integrate multiple learning goals and outcomes -Help students make connections across knowledge areas
- -Assignments horizontally and vertically across the curriculum



#### **Boston University**

## The College of General Studies' Freshman End-of-Year Reflection



- Students set-up an ePortfolio in their Freshman Fall semester
- Create a tab for each course, one tab for advisement and one tab for interdisciplinary reflection
- Over the course of 4 semesters student develop abilities in oral and written communication, rhetoric, research and analysis, cultural and historical perspectices, and integrative thinking.
- At the end of Freshman year, students reflect on their progress.



#### **Social Pedagogy**

- -- Share and connect around course work
- -- Get comments from faculty
- -- Engage in integrative ePortfolio commentary with other students and external audiences
- -- Use ePortfolio as a site for collaborative projects with other students

### Lesson 4:

ePortfolio Makes a Difference:

Making student learning visible, ePortfolio initiatives support reflection, social pedagogy and deep learning.

## ePortfolio Makes a Difference

Making student learning visible, ePortfolio initiatives support reflection, social pedagogy and deep learning. Helping students connect their learning across academic and co-curricular experiences, sophisticated ePortfolio practices transform the student learning experience. Advancing higher order thinking and integrative learning, ePortfolio helps students construct purposeful identities as learners.

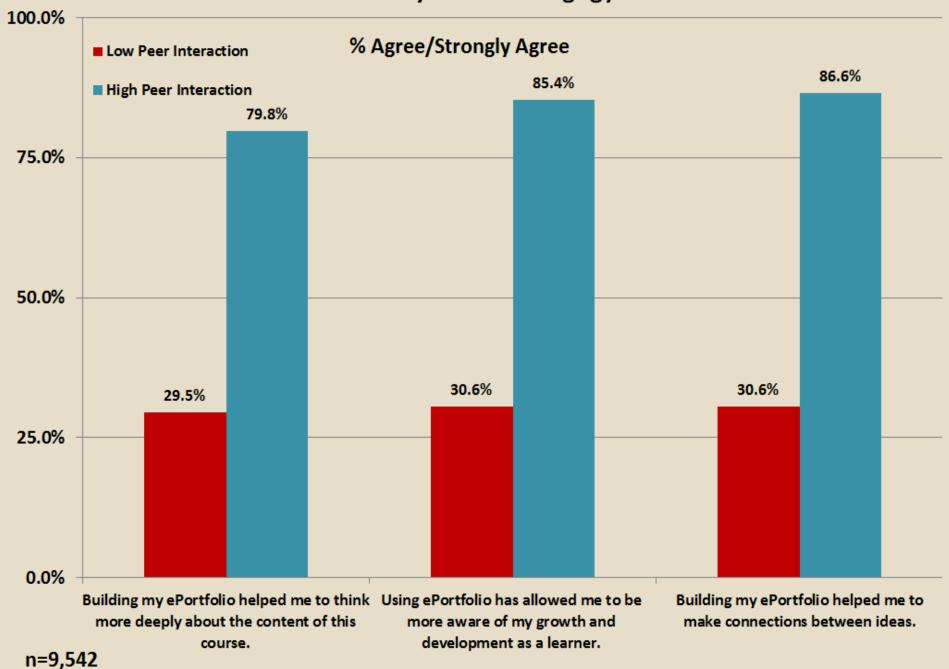
### **C2L Core Survey**

- Conducted on multiple C2L campuses across four semesters: Fall 2011, Spring 2012, Fall 2012, Spring 2013 (Fall 2013 pending) n=9,542
- Goal: to build a common data set that can help us better understand the contours of the ePortfolioenhanced student learning experience

Building my ePortfolio	Agree/ Strongly Agree
Helped me make connections between ideas	75.6%
Helped me think more deeply about course content	64.4%
Allowed me to be more aware of my growth & development as a learner	69.3%

My (ePortfolio-enhanced) course engaged me in	Quite a Bit/ Very Much
Synthesizing & organizing ideas, information or experiences in new ways	83.1%
Applying theories or concepts to practical problems or in new situations	77.2%
My course contributed to my knowledge, skills and personal development in understanding myself	78.6%

#### **C2L Core Survey Social Pedagogy Results**



### Lesson 5:

Offer sustained professional development for faculty and staff to help them design and implement ePortfolio practices.

## Professional Development

Placing ePortfolios at the center of sustained

Professional Development can encourage
sophisticated pedagogy, build student achievement,
and change campus conversations about
teaching and learning.

#### **Effective Strategies in C2L Network**

- Meet the needs of programs and departments
- Encourage the building faculty portfolios
- •Strengthen the connections within the institution through interdisciplinary groups
- Showcase faculty work on and off campus
- Support the scholarship of teaching and learning



## **I-R-I Principles**

### in Professional Development

#### Inquiry, Reflection and Integration

Inquiry - encourages participants to grapple with new approaches to pedagogy and curriculum design

Reflection – helps professionals examine and make meaning our of their experiences, deepens faculty learning and helps them develop as practitioners

Integration – prompts faculty to develop more integrative understanding of their practice and the connection between their courses, their department or program and the institution



#### **Pace University**

#### **Teaching Circles**



- Semester-long, hands-on workshops
- Encourage REFLECTION for faculty
- Earn a stipend



#### Inquiry

- Start with what faculty already know about ePortfolio.
- •Review assignments, syllabi and student work
- Develop their own portfolio

#### Reflection

• Faculty use the Mahara reflection feature to keep their journal while learning about and testing new pedagogies with ePortfolio

#### Integration

• Encourage faculty to re-envision their curriclum and use 'backward design' to incorporate portfolio to support the process of learning.

### Lesson 6:

Engage faculty, staff and administrators to examine authentic student artifacts from ePortfolios to assess student learning and curricular effectiveness.

### ePortfolio and Outcomes Assessment

ePortfolio initiatives can move Outcomes Assessment beyond accountability by *spotlighting* student work, *engaging* faculty and staff, and *supporting* student, faculty, and institutional learning.

## Developmental trajectories of Outcomes Assessment in the C2L Network

**Transforming** campuses have widely established use of ePortfolio for outcomes assessment

**Developing** campuses have established pilots or moderate stage use of ePortfolio for outcomes assessment

**Emerging** campuses are at an exploratory stage of using ePortfolio for outcomes assessment



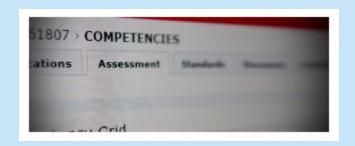
# I-R-I Principles in Outcomes Assessment

#### Inquiry, Reflection and Integration

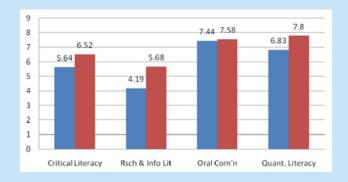
- -Framing assessment as **an inquiry into student learning** highlights its scholarly nature,
  making it more engaging and rewarding.
- Incorporating reflection helps transform assessment into an individual and collective **learning opportunity**, and moves the focus from findings to recommendations for change.
- In an assessment context, applying the recommendations emerging from reflective assessment to **integration involves "closing the loop,"** he active process of changing pedagogy and practice, curriculum, and even institutional structure.



## LaGuardia Community College, CUNY



Program-wide Assessment College-wide Assessment



Benchmark Readings Evidence-based Planning



Closing the Assessment Cycle Professional Development and Curricular Revisions

### Lesson 7:

Select and support technology platforms and tools that help make student learning visible.

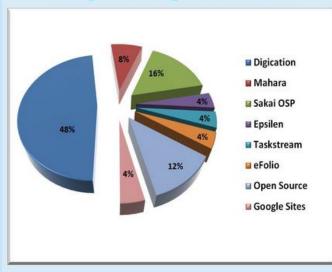
## ePortfolio Technology

Effective ePortfolio technology can help catalyze change by making student learning visible, facilitating a campus-wide focus on pedagogy and student development.

#### **Technology Platforms**

Currently Used by C2L Partner Campuses

#### **Graphical Representation**



#### **C2L Partner Campuses**

ePortfolio Platform	Partner Campus
Digication	Boston, Guttman, LaGuardia
	Manhattanville, NCCC, NEU
	Norwalk, SPS, St. John's
	StonyBrook, TRCC
	Tunxis
Mahara	Pace, Empire State
Sakai OSP	IUPUI, Rutgers, UDEL, Virgina Tech
Epsilen	QCC
Taskstream	Lehman
eFolio	SFSU
Open Source	Georgetown, SLCC, Virgina Tech
Google Sites	SLCC, UDEL

## Technology factors that lead to success

#### **Technology factors that leads to successful ePortfolio initiatives:**

Selecting an effective ePortfolio platform that meets the needs of students, faculty, and the broader institution

Identifying and implementing structures that support students and faculty in their use of ePortfolio as both a technology and pedagogy

Finding a platform that balances student ownership and autonomy with ease of management and support that helps ePortfolio leaders meet the needs of all institutional stakeholders

Identifying ePortfolio technology that saves and organizes student work & make it available for the assessment process.



### Lesson 8:

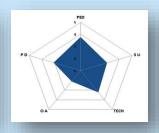
Building a successful ePortfolio initiative requires sustained effort to build connections with stakeholders and programs on campus.

# Scaling Up ePortfolio Initiatives

Scaling up refers to the strategies for expanding ePortfolio initiatives that align with programmatic and institutional priorities and share a continuous focus on student success and learning.

10 Core Strategies for Planning, Growing, Evaluating and Scaling Up ePortfolio Projects











#### **10 Core Strategies**

For planning, growing, evaluating, and scaling up ePortfolio projects.

# Developing an Effective Campus ePortfolio Leadership Team

Building effective leadership teams that possess diverse composition representing different roles in the institution and have strong connections to key stakeholders in the institution.

#### **Connecting to Programs**

Building relationships with degree programs, engaging a wider community of faculty and serving as catalyst for other departments at the institution.

#### Connecting to High Impact Practices

building connections to the ten high-impact practices that have been revealed through broad research to demonstrably improve student success and learning in higher education.

#### **Engaging Students**

Making student work visible and engage students as stakeholders

#### Advancing through Professional Development

Successful ePortfolio initiatives are advanced through thoughtful professional development activities for faculty and staff to explore both ePortfolio-related pedagogy and practice, and to build crucial buy-in for broad change.

# Suilding Strategic Connections to Outcomes Assessment

Successful ePortfolio implementations build strategic connections to assessment of student learning at programmatic and institutional levels.

#### Making Use of Evidence

Gathering, analyzing, and sharing meaningful evidence of impact on student learning.

#### Leveraging Resources

Successful ePortfolio implementations require financial resources to support the leadership team, faculty professional development, and technology.

#### Aligning with Institutional Planning

Working with key allies in administration, and working to include ePortfolios in program-level and institutional strategic plans and planning processes.

#### **Building a Culture of Learning**

Successful ePortfolio initiatives build an ePortfolio awareness and culture at the department and program level, among students, faculty, administrators, advisors, in formal and informal ways.

# An effective ePortfolio leadership team...

- -Represent different roles in the institution (faculty, staff, technology, administrators)
- -Understands ePortfolio as integrative social pedagogy
- -Possesses strong communication skills and ability to collaborate
- -Is engaged with the national/international ePortfolio field
- -Has a reflective attitude towards changes and capable to learn and adjust
- -Connects with administrative stakeholders and institutional research
- -Has a voice in programmatic and institutional outcomes assessment
- Has experience fundraising













INDIANA UNIVERSITY-PURDUE UNIVERSITY INDIANA POLIS

A Connect to Learning Campus ePortfolio

- Executive Assistant Dean
- Director of ePortfolio and Initiatives and Institutional Effectiveness
- Director of Internship Programs
- Director of Multicultural Success
- Director of Student Development
- Director of Advising
- Coordinator of ePortfolio Initiatives.

# Connecting to High Impact Practices

- -George Kuh and Carol Geary Schneider, AAC&U 2009 publication
- -Randy Bass: "High Impact Practices occupy an ambiguous place in most academic structures connected but not confined to the traditional disciplinary curricula."
  - First Year Seminar courses
  - ➤ Capstone Integrative Experiences
  - ➤ Writing Intensive courses
  - ➤ Collaborative projects and Learning Communities
  - ➤ Undergraduate research
  - ➤ Service Learning and community-based learning
  - ➤ Study abroad



Composition 103 Class – Introductory Writing

"The narrative essay asks students to: 1. Take a subway to a stop they have never been before and interact with the community thorugh observation, sensory detail and metacognitive perception; and 2. identify and articulate a time when they have felt like an outsider. " (Guttman C2L Campus Portfolio)

# Making Use of Evidence

- -Pursue a systematic, comprehensive plan for evaluating gathering, analyzing and presenting evidence of the ways ePortfolio shapes student learning.
- Consider and articulate project goals
- -Identify multiple measures for each goal
- -Collect and analyze the evidence
- -Share the evidence and Analysis with Institutional Stakeholders



Selected Items	Likert Scale Responses (%)			
	Strongly Agree	Agree	Strongly Disagree	Disagree
More aware of growth as student	45.4	43.8	8.5	2.3
(N= 132; Mean=1.73; S.D.= 0.83)				
Connections between ideas	37.7	50.5	8	3.8
(N=131; Mean= 1.88; S.D.= 0.93)				
Examined the process of learning	34	50.6	11.6	6.1
(N=132; Mean=1.89; S.D.= 0.86)				
Think deeply about content	36	50.1	11	2.4
(N=130 ; Mean=1.88 ; S.D.= 0.87)				
More Creative	33.3	37.3	25.4	4
(N= 130; Mean= 2.09 ; S.D.= 1.00)				

Goal	Measure	
Create a vibrant teaching and learning community using ePortfolio	Faculty Training Survey	
Design a comprehensive faculty development plan centered on ePortfolio	Number of faculty using ePortfolio in courses	
	Number of faculty who participate in the ePortfolio Seminar Series	
	Number of faculty who participate in the ePortfolio Continuing Conversations series	
	Faculty reflection narratives	
2A. Student engagement with ePortfolio	Comparison of success (C- or better) rates in ePortfolio/ non-ePortfolio sections in developmental English	
2B. Increased student understanding of ePortfolio		
2C. Student awareness of integration of knowledge within a degree program	Retention rate comparison in developmental English	
	College-wide retention rates based on number of ePortfolio courses	
	Examination of student work	
3.Increased student success and retention	Comparison of success (C- or better) rates in ePortfolio/ non-ePortfolio sections in developmental English	
	Retention rate comparison in developmental English	
	College-wide retention rates based on number of ePortfolio courses	
	Examination of student work	

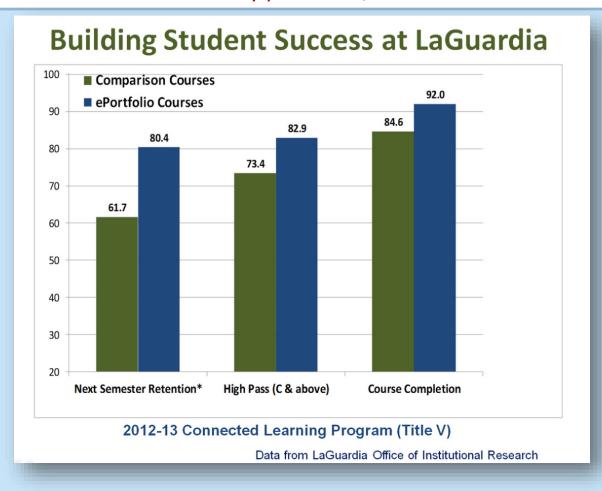
## Lesson 9:

ePortfolio Makes a Difference

ePortfolio usage correlates with higher levels of student success as measured by pass rates, GPA and retention

# ePortfolio Makes a Difference

**ePortfolio initiatives advance student success.** At a growing number of campuses with sustained ePortfolio initiatives, student ePortfolio usage correlates with higher levels of student success as measured by pass rates, GPA and retention.





ePortfolio was introduced into a required first semester "Mission" course in 2008-9, and student performance improved

	Pre ePortfolio (2007-8)	Post ePortfolio 2009-12
GPA in Mission Course	B (3.213)	B+ (3.508)
GPA in all first semester courses	B- (2.933)	B (3.095)

#### San Francisco State University









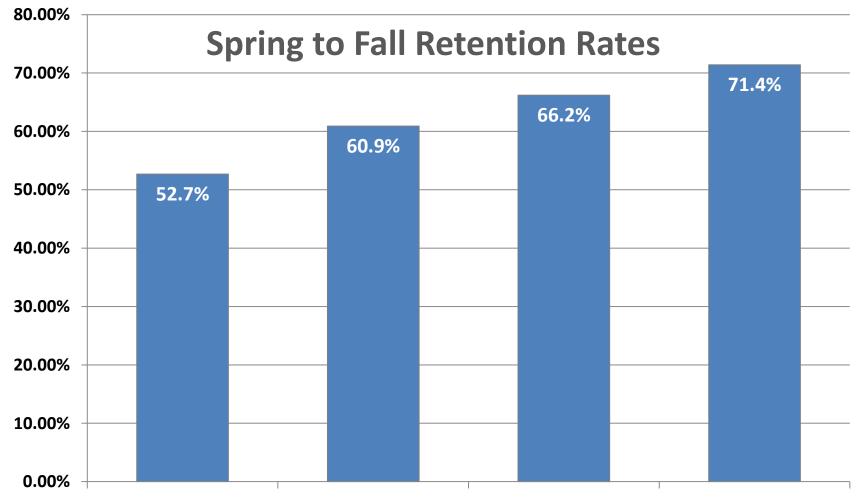
### ePortfolio integrated into Metro Health Academies, an SFSU learning community project for high-risk students

First Year/First Time Students

Metro Academy, All SFSU First Year/ First Time Students

1 Yr Retention Rate	90.0%	79.3%
3 Yr Retention Rate	79.0%	60.0%
4 Yr Grad'n Rate	24.6%	14.9%





No ePortfolio Courses 1 ePortfolio Courses 2 ePortfolio Courses 3 ePortfolio Courses

# Lesson 10:

ePortfolio Makes a Difference:

Effective ePortfolio implementation can also catalyzes institutional change.

# ePortfolio Initiatives Catalyze Institutional Change

Prompting learning-focused connection and cooperation across departments & divisions, ePortfolio initiatives catalyze cultural and structural change, helping the institution move towards becoming a learning organization.





#### **Manhattanville College**

- ePortfolio-focused Professional Development
- Spurs interest in pedagogy
- College creates & funds a new Center for Teaching & Learning



#### **Northeastern University**

- Education faculty engaged with inquiry and reflection
- Deeper understanding of how their courses fit into a broader program
- Creating integrated 'signature assignments'
- This leads to fully integrated re-designed curriculum



#### **LaGuardia Community College**

- ePortfolio supports sustained focus on integrative learning.
- In 2012, LaGuardia restructures to merge Academic & Student Affairs.
- Advisement, assessment, Professional Development reorganized to address the whole student.



# ePortfolio as Catalyst for Learning: 10 Lessons Learned in Review

#### ePortfolio Makes a Difference

- •ePortfolio usage correlates with higher levels of student success as measured by pass rates, GPA and retention.
- •Making student learning visible, ePortfolio initiatives support reflection, social pedagogy and deep learning.
- •Effective ePortfolio implementation can also catalyzes institutional change.

#### What does it Take to Make a Difference:

- •Build a collaborative community of ePortfolio practitioners
- •Consider the catalyzing effect of ePortfolio for learning, teaching, assessment and institutional change.
- Emphasize reflective and social ePortfolio pedagogies
- Offer sustained professional development for faculty and staff
- •Engage stakeholders to examine authentic artifacts for assessment
- Select and support technology tools that help make student learning visible
- •Develop an effective ePortfolio leadership team that connects the project to existing programs, collects and analyzes evidence and aligns with larger institutional goals.

# New Directions for ePortfolio Research

#### -Learning Analytics

- -Integrated Tools for self-management
- -Recording tools for achievements and capabilities
- -Gather data related to learning indicators
- -Adaptable and dynamic systems: platforms and applications

#### -ePortfolios for Advisement

- -Discipline-specific best ePortfolio Practices
  - -STEM (Science, Technology, Engineering, Math)
  - -Professional Majors (Nursing, Physical Therapy)
  - -Education
  - -Arts and Design
- -Career and Employability
- -International Collaborations

# Thank you

**Contact Information:** 

Judit Torok jtorok@lagcc.cuny.edu

